

Tanvi Mishra

Tanvi Mishra began her career as a documentary photographer based out of New Delhi, India. Trained as an economist at the London School of Economics and Political Science, she finds her photographic practice to be heavily influenced by her background in the social sciences. Her photographic work has been published in various publications such as Der Spiegel, Le Figaro, BBC online, Tehelka, Sunday Guardian etc. Using her experience as a practitioner of the medium, Tanvi became interested in looking at photo-editorial and curatorial aspects of photography. She is keen on observing changing trends in visual culture in this age of mass image proliferation especially with regards to the politics of representation and ethical practices within photography. She is part of the editorial team of India's first photography quarterly PIX (www.enterpix.in). She curates independently as well as for India's first photography festival, Delhi Photo Festival (www.delhiphotofestival.com). She was also guest curator at the second edition of Photo Kathmandu (www.photoktm.com), held in 2016. She has been invited to curate work from South Asia for the Finland based magazine on photography, Raw View (www.rawview.org) and is currently the photo editor of The Caravan Magazine (<http://www.caravanmagazine.in/>), India's foremost journal on culture and politics.